

Materialien zu Vortrag/Lehrproben:

www.krystoffer.com/lehrprobe

Passwort: Rostock

Krystoffer Dreps
Münster/Oldenburg
19.05.2025



Gehörbildung

19.05.2025



Follow the Bass

1. 2. 3. 4. 5.

The image shows five measures of music, each containing a chord. The chords are written in treble and bass staves. The notes are as follows:

Measure	Treble Staff	Bass Staff
1.	C4, E4	C3
2.	C#4, E4	C#3
3.	Bb4, Db5, Fb5	Bb3
4.	C#4, E4, G#4	Bb3
5.	C#4, E4, G#4	C#3

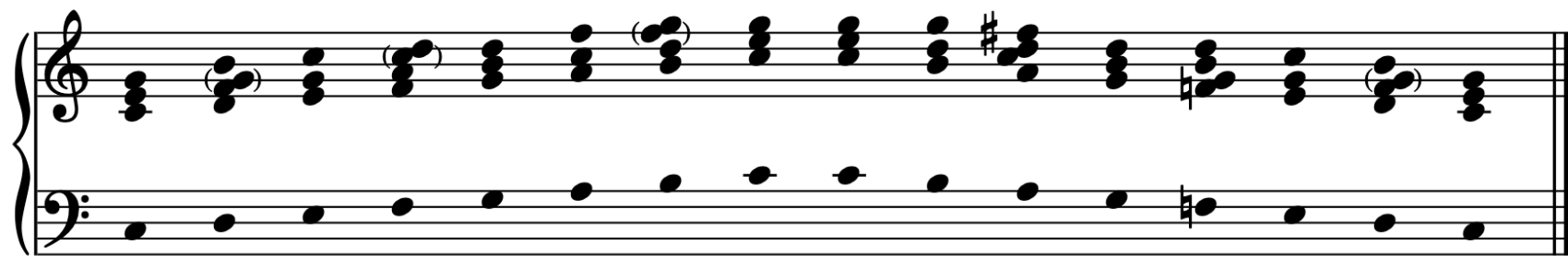
Singen Sie die Akkordtöne vom Bass aus in enger Lage aufwärts

1. 2. 3. 4. 5. 6. 7.

A musical score for a 7-measure exercise, presented in two staves (treble and bass). The measures are numbered 1 through 7 above the treble staff. The notation is as follows:

- Measure 1:** Treble staff has a chord of G4 and A4. Bass staff is empty.
- Measure 2:** Treble staff has a chord of G4 and A4. Bass staff is empty.
- Measure 3:** Treble staff is empty. Bass staff has a chord of Bb3 and C4.
- Measure 4:** Treble staff is empty. Bass staff has a chord of Bb3 and C4.
- Measure 5:** Treble staff has a chord of Bb4 and C5. Bass staff is empty.
- Measure 6:** Treble staff is empty. Bass staff has a chord of D#4 and E4.
- Measure 7:** Treble staff has a chord of Bb4, C5, and D5. Bass staff is empty.

The piece concludes with a double bar line at the end of measure 7.





Die Oktavregel

Akkordmaterial und GB-Ziffern

The image shows a musical staff in bass clef with 12 measures. Each measure contains a chord or a specific interval. Below the staff, GB figures (6, 4, 3) are provided for the first 10 measures. The 11th measure contains a 6 and a 3, and the 12th measure contains a 6, 4, and 3.

Measure	Chord/Interval	GB Figure
1	C4, E3	6 4 3
2	C4, G3	6 3
3	C4, E3, G3	6 (5) 3
4	C4, E3	6 3
5	C4, G3	6 (5) 3
6	C4, E3, G3	
7	C4, E3, G3	
8	C4, E3, G3	6 3
9	C4, E3, G3, B3	#6 4 3
10	C4, E3, G3	6 4 2
11	C4, E3, G3	6 3
12	C4, E3, G3	6 4 3

Sitz der Akkorde

E.A.Förster (1748-1823)

The image displays a musical exercise titled "Sitz der Akkorde" by E.A. Förster. It consists of a single line of music on a bass staff, featuring 17 chords. Each chord is represented by a group of notes and a figured bass notation below it. The figures are as follows:

Chord	Figure	Fingering
1	5 3	1
2	6 (4) 3	2
3	6 3	3
4	6 (5) 3	4
5	5 3	5
6	6 3	6
7	6 (5) 3	7
8	5 3	8
9	5 3	8
10	6 3	7
11	#6 4 3	6
12	5 3	5
13	6 4 2	4
14	6 3	3
15	6 (4) 3	2
16	5 3	1

Ordnen Sie die folgenden Akkordverbindungen im harmonischen Kontext ein...

...indem Sie zuerst die Akkorde vom Bass aus *aussingen*
und anschließend mit Hilfe der Karten den *Sitzen* zuordnen!

Basston  „Sitz“

1. 2. 3. 4.

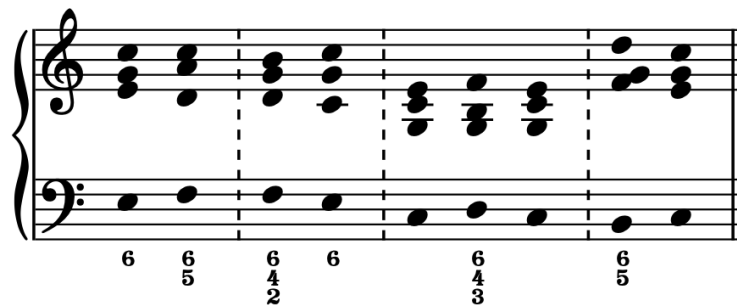
A musical score for a piano exercise, consisting of four variations labeled 1. through 4. The score is written for piano (p) and is divided into four measures by vertical dashed lines. The notation is in treble and bass clefs, with a grand staff bracket. The notes are as follows:

Measure	1.	2.	3.	4.
Treble Clef	G4, A4	G4, A4	G4, A4	G4, A4
Bass Clef	F3, E3	F3, E3	F3, E3	F3, E3

The notes are: 1. Treble: G4, A4; Bass: F3, E3. 2. Treble: G4, A4; Bass: F3, E3. 3. Treble: G4, A4; Bass: F3, E3. 4. Treble: G4, A4; Bass: F3, E3.

Below the bass staff, the following figures are written:

Measure	1.	2.	3.	4.
Figure	6 5	6 4 2	6 4 3	6 5



3 4 | 4 3 | 1 2 1 | 7 8

First exercise musical notation (piano accompaniment):

- Measure 1: Treble clef has a triad (F4, A4, C5); Bass clef has a dyad (F3, A3). Fingerings: 6 (F3), 6/5 (A3).
- Measure 2: Treble clef has a triad (F4, A4, C5); Bass clef has a dyad (F3, A3). Fingerings: 6 (F3), 6/4/2 (A3).
- Measure 3: Treble clef has a triad (F4, A4, C5); Bass clef has a triad (F3, A3, C4). Fingerings: 6 (F3), 6/4/3 (A3).
- Measure 4: Treble clef has a triad (F4, A4, C5); Bass clef has a dyad (F3, A3). Fingering: 6/5 (A3).

③ ④ | ④ ③ | ① ② ① | ⑦ ⑧

Second exercise musical notation (piano accompaniment):

- Measure 1: Treble clef has a triad (F4, A4, C5); Bass clef has a dyad (F3, A3). Fingerings: 3 (F3), 4 (A3).
- Measure 2: Treble clef has a triad (F4, A4, C5); Bass clef has a dyad (F3, A3). Fingerings: 2 (F3), 1 (A3).
- Measure 3: Treble clef has a triad (F4, A4, C5); Bass clef has a dyad (F3, A3). Fingerings: 4 (F3), 3 (A3).

F. Schubert, Sinfonie Nr. 1 D-Dur
1. Satz (Adagio), T. 1-9





Handwritten musical notation on two staves, featuring bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fingerings (6, 5, 4, 2).

The first staff contains four measures. The first measure has a half note G2, followed by a quarter note F#2, and then a triplet of eighth notes E2, D2, and C2. The second measure has a half note B1, followed by a quarter rest, and then a half note A1. The third measure has a half note G1, followed by a quarter note F#1, and then a triplet of eighth notes E1, D1, and C1. The fourth measure has a half note B0, followed by a quarter rest, and then a half note A0. Fingerings 6 and 5 are indicated below the notes in the second and fourth measures.

The second staff contains four measures. The first measure has a half note G2, followed by a quarter note F#2, and then a triplet of eighth notes E2, D2, and C2. The second measure has a half note B1, followed by a quarter rest, and then a half note A1. The third measure has a half note G1, followed by a quarter note F#1, and then a triplet of eighth notes E1, D1, and C1. The fourth measure has a half note B0, followed by a quarter rest, and then a half note A0. Fingerings 6, 4, and 2 are indicated below the notes in the first measure, and 6, 4, and 2 are indicated below the notes in the second measure. A 6 is also indicated below the notes in the third and fourth measures.

Two staves of musical notation in bass clef, key of D major (two sharps), and common time (C). The notation includes various musical symbols such as notes, rests, and slurs. Below the staves are numbered circles indicating fingerings or positions.

Staff 1 (Top):

- Measure 1: Bass note, circle with pink number 1.
- Measure 2: Slur over eighth notes, circle with pink number 1.
- Measure 3: Quarter note, circle with pink number 7 (with 6 above and 5 below).
- Measure 4: Slur over eighth notes, circle with pink number 7 (with 6 above and 5 below).

Staff 2 (Bottom):

- Measure 1: Slur over eighth notes, circle with green number 4 (with 6, 4, and 2 above).
- Measure 2: Quarter note, circle with green number 4 (with 6, 4, and 2 above).
- Measure 3: Quarter note, circle with green number 3 (with pink number 6 below).
- Measure 4: Slur over eighth notes, circle with green number 3 (with pink number 6 below).
- Measure 5: Quarter note, circle with pink number 5.

Follow the Bass

Basston ➡ **Akkordtyp** ➡ „Sitz“

SYMPHONIE I.

(Componiert im Jahre 1813.)

Franz Schubert.
(1797-1828.)

Adagio.

Piano.

ff Tutti.



Erste Symphonie
von
FRANZ SCHUBERT.

Schubert's Werke.

von

Serie 1. № 1.

Adagio.

Flauto.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Stich und Druck von Breitkopf & Härtel in Leipzig.

F. S. 1.

Ausgegeben 1854.

2

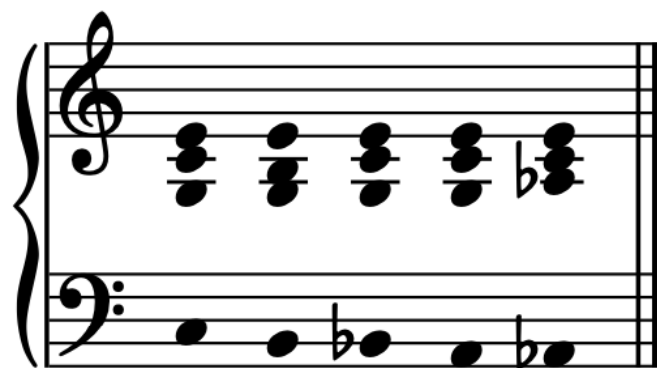
„I Can See the Change“
Celeste



Wie verläuft hier der Bass?

Welche Übereinstimmungen, Ähnlichkeiten
oder Unterschiede entdecken Sie im Vergleich
zum Schubert-Beispiel?

„I Can See the Change“
Celeste



(Handout)

F. Schubert, Sinfonie Nr. 1 D-Dur
1. Satz (Adagio), T. 1-9



Sitz der Akkorde

E.A.Förster (1748-1823)

The image displays a musical score for a piece titled "Sitz der Akkorde" by E.A. Förster. The score is written on a single bass staff, featuring 16 chords. Each chord is represented by a group of notes on the staff, with a figured bass notation below it and a circled number indicating the fingering. The chords are arranged in two groups of eight, separated by a double bar line. The first group of eight chords is in the key of C major, and the second group is in the key of F major. The figured bass notation for each chord is as follows:

Chord	Figured Bass	Fingering
C major	5 3	1
F major	6 (4) 3	2
C major	6 3	3
F major	6 (5) 3	4
C major	5 3	5
F major	6 3	6
C major	6 5 3	7
F major	5 3	8
C major	5 3	8
F major	6 3	7
C major	#6 4 3	6
F major	5 3	5
C major	6 4 2	4
F major	6 3	3
C major	6 (4) 3	2
F major	5 3	1